



# ASHA KITCHER

STAGE & FILM ACTRESS

**DOB: 10.03.2009**  
**AGE RANGE: 15-22**

## PHYSICAL DETAILS

Height: 5'8"  
Weight: 67kg  
Body Type: Tall  
Hair Color: Brown  
Hair Length: Long  
Eye Color: Hazel  
\*Portfolio available upon request\*

## CONTACT DETAILS

40 Broome street, Perth, WA, Australia,  
6011 - Available for travel  
Backstage Profile:  
<https://www.backstage.com/tal/asha-kitcher-1/?editing=1>  
Mobile No: +61 409 751 388  
Email: Admin@ashakitcheract.com  
Alternative emails:  
Asha@kitchergroup.com

## INTERESTS & SKILLS

- Stage performance and character work
- Athletic- Hockey (Forward position)
- Confident public speaker
- Singing (musical theatre)
- Accents (strong ability)
- Dance- Hip Hop (Advanced)
- Sewing and garment design
- Fashion styling
- Musical theatre
- Content creation

## ACCENTS

- Australian (native)
- General American
- Southern American (subtle and strong)
- New York/Boston
- British RP (Cockney, Contemporary London)
- Irish (general, Northern Irish)
  - Can pick up different accents quickly.

## DESCRIPTION

I am a passionate and creative performer who loves bringing characters to life through acting, movement, and voice. I have a strong interest in musical theatre and enjoy exploring different accents and performance styles to deepen my roles. With a background in both acting and dance, I bring energy, confidence, and strong stage presence to every performance, and I am always eager to learn, grow, and take on new challenges.

## RECENT WORK

### Don John – Much Ado About Nothing | School Production

- Explored characterisation of a villain through vocal variation and physical performance
- Delivered scripted dialogue with strong stage presence and audience awareness

### Ensemble – Oliver! | School Musical

- Collaborated within a large cast to build cohesive group performance
- Gained experience in musical theatre, including movement, timing, and stage awareness

### Drama Performances | PLC Theatre Program

- Performed a range of scripted and devised pieces
- Built skills in improvisation, character development, and audience engagement

### Junior Acting Course – WAAPA (Western Australian Academy of Performing Arts)

- Trained in acting techniques including voice, movement, and script work
- Developed skills in emotional expression, improvisation, and performance confidence

## DANCE TRAINING

### K2 Dance – Hip Hop, Jazz, contemporary, lyrical & Performance Company (5 years total, 2 years performance company)

- Advanced training in hip hop, jazz, contemporary and lyrical technique, choreography, and performance
- Selected for performance company, demonstrating commitment, skill, and stage presence
- Developed strong rhythm, coordination, and ability to learn choreography quickly

### Silhouette Dance Studio – Dance Training (2 years)

- Silhouette Dance Studio — Dance Training (2 years)
- Built foundational skills in movement, timing, and performance
  - Strengthened versatility and confidence in dance styles